

AA AUSTRALIAN HAIR FASHION AWARDS

2025/2026



CREATIVE
CATEGORY

HAIR SHOT
OF THE YEAR

RULES AND CRITERIA

AHFA Hair Shot of the Year

This award is open to every hairdresser in Australia/New Zealand and is all about demonstrating the ultimate 'wow' factor.

This is a single image entry - so it is not necessary to submit a full collection. The submitted single image should represent your best or signature work and should be a stand-out look.

This can be a previously seen image or a brand-new shot - images previously entered into other industry competitions can also be submitted here.

Images submitted into any other AHFA 2025/2026 category **CANNOT** be resubmitted here; however, images taken from an AHFA 2025/2026 shoot that are **NOT** included in the entrant's final collection **CAN** be entered into this category.

Multiple entries **ARE** permitted; individuals may submit more than one entry in this category. iPhone/Smartphone image submissions are accepted.

SUBMISSION CHECKLIST

This checklist is EVERYTHING that is required from you in order to successfully submit your completed entry on the online AHFA Awards Platform:

1. **1 x Jpeg Image in High Res** (max file size 20MB), titled: HighRes_1
2. The same **1 x Jpeg Image in Low Res** (max file size 5MB), titled: LowRes1_
3. **Press Kit** as a PDF Document (up to 2 pages - max file size 10MB) which includes (Please note Press Kits are not used for judging purposes):
 - 1 x Cover/Bio Page detailing the entrant's full name, salon name, category being entered, email address, contact number, and social media handles
4. **1 x High Res PR / Headshot of Entrant**
5. **Image credits** (a text box has been labelled for you to copy and paste your answer directly on the Awards Platform). Image credits should include:
 - Your Name
 - Stylist/Colourist (if required)
 - Photographer
 - Makeup Artist
 - Fashion Stylist
 - Model

AHFA Hair Shot of the Year

6. Statutory Declaration (Stat Dec) - this is an online form you will complete on the Awards Platform to confirm (no printing required):

- All work is original, accurate, and meets category criteria
- Permissions from models, photographers, and contributors are secured where relevant

TIP: If you are having trouble compressing your PDF document to fit the max file size upload, below is a great free tool for instantly compressing PDFs:

https://www.ilovepdf.com/compress_pdf

Please ensure you read this entire document which covers ALL the Rules and Criteria specific to this category.

RULES

1) AWARDS PERIOD

The 2025/2026 Australian Hair Fashion Awards (AHFA) Awards Periods are:

Creative and Business Categories: 26th July 2024 to 10th November 2025

Product Categories: 26th July 2024 to 17th September 2025

All images and/or video, and/or content submitted/referenced in your entry **MUST** have been created during the above applicable Awards Period.

2) RESIDENCY AND PRACTICE REQUIREMENT

Entrants in Hair Shot of the Year must have lived and worked as hairdressers in Australia or New Zealand for the majority of the 12 months preceding the entry deadline. This ensures the award reflects contributions to the local hairdressing industry.

The Australian Hair Fashion Awards (AHFA) is honoured to welcome New Zealand Hairdressers to compete within the awards program. All categories, excluding State Group Categories, Australian Hairdresser of the Year, and Global Hairdresser of the Year, are open to New Zealand based hairdressers.

There is a new category created specifically for New Zealand based hairdressers to enter: New Zealand Hairdresser of the Year.

****If you are unsure about whether you meet the criteria above - please enquire with the AHFA Awards team.**

3) VISIBILITY

Distinct from many other AHFA Creative Categories, entries for the Hair Shot of the Year Category can have been previously showcased in any format. This encompasses appearances in both consumer and trade publications, participation in other awards competitions, and exposure through personal or business platforms, including social media, public relations, marketing campaigns, or Advertisements. It is important to note, though, that the submitted photo must have been created during the AHFA Awards Period.

Images submitted into any other AHFA 2025/2026 category **CANNOT** be resubmitted here; however, images taken from an AHFA 2025/2026 shoot that are **NOT** included in the entrant's final collection **CAN** be entered into this category.

RULES

4) DIGITAL SUBMISSIONS

All Creative Category submissions into the Australian Hair Fashion Awards are digital only. Entrants are not required to print and submit their physical collection/s. All entries into the 2025/6 Australian Hair Fashion Awards must be submitted through the Awards Platform, available via www.australianhairfashionawards.com

5) DIGITAL IMAGE SPECIFICATIONS

Your collection must be submitted in A4 Portrait Format Only and provided in two digital image formats:

1 x High Res jpeg image (up to 20MB per image)

1 x Low Res jpeg image (up to 5MB per image)

All images must be named using the following format:

Highres_number e.g. highres_1

Lowres_number e.g. lowres_1

All digital images must be submitted through our Awards Platform, available via www.australianhairfashionawards.com

6) STATUTORY DECLARATION

You will find this section as a simple online form pre-loaded on the Awards Platform **(no printing required)**. As you go through the process of completing your entry, you will be directed to sign and submit it online. You will be confirming that all work, details, and materials submitted as part of your entry are your original work and are true and accurate, and meet the specific criteria for the category/s you are entering. It also includes your confirmation that you have the appropriate permissions from models, photographers and any other suppliers that have contributed to your entry.

**Please note that your entry is not valid until this online form has been completed.*

7) HAIR ENHANCEMENT

Wigs, wefts, hairpieces, and hair extensions are permitted for use, however, please note that the judging criterion is heavily based on realistic presentation including believable formation and movement of the hair.

RULES

8) COLLAB COLLECTION BY COLOURIST AND STYLIST

A hairdresser may enter a collection where he/she has completed the cutting and styling, and another hairdresser has completed the colour work, however the colourist's name must be included within the credits (with the entrant only being the Cutter/Stylist). The colourist may enter the same collection into the AHFA Creative Colourist of the Year category, where styling credits are attributed to the other hairdresser (with the entrant only being the Colourist).

9) BEFORE SHOT REQUIREMENTS

A before shot of each model featured within the collection must be available (if specifically requested by judges), in JPG or PNG format, to allow judges to observe the creation process. Smartphone shots are an acceptable format.

10) INTERNATIONAL JUDGING

In the continued pursuit of a wholly independent competition platform and unbiased judging process, the 2025/6 Australian Hair Fashion Awards creative categories will be judged by a select group of international leaders in Hair Fashion (with the exception of Global Hairdresser of the Year). The judging panel are regarded as international leaders and are carefully selected based on their individual and independent merits (often with multiple accolades of recognition and achievement).

Categories that require core competency appraisal i.e, Creative Colourist, are judged by leaders within each particular field, ensuring technical skill, application and execution are fully recognised and considered.

Photographic collection judging is completed anonymously with a zero tolerance for internal dialogue or score comparison during the judging process.

The recruitment of the AHFA judging panel is an intrinsic part of M Division's ongoing commitment to providing a fluid gateway for the Australia and New Zealand Hair Fashion industry onto the global stage. The judging process looks to position Australia and New Zealand as international industry leaders; connecting members of our national community with those deemed true innovators, authentic creatives, and world leading icons.

Judges are provided with category descriptions as the key criteria to base their decisions. (Please refer to each specific category description for an outline on criteria).

RULES

11) FINALISTS ANNOUNCEMENT

For details on the Finalist Announcement, please see information coming soon at: www.australianhaifashionawards.com

12) RELEASING YOUR WORK FOR PUBLICATION

Whilst we understand your entered photo may have been released prior to entry, we ask that you do not publicise that this is the photo you are specifically submitting as your AHFA Hair Shot choice until after the Finalist Announcement has been made.

A representation of all finalist collections will be published on www.thejournalmag.com once finalists are announced. Non-finalists' collections may also be published across M Division digital platforms after the finalist announcement.

13) REQUIREMENTS FOR FINALISTS AND WINNERS

Across all internal and external communications, publicity, marketing, and PR, AHFA finalists and winners must include the year of their award alongside their title.

E.g. Richi Grisillo - 2024 AHFA Australian Hairdresser of the Year.

This rule is set to respect all winners and finalists.

14) COPY OF YOUR WORK

Please note that all collections and information submitted become property of The Australian Hair Fashion Awards / M Division Pty Ltd. Entrants are advised to keep personal copies of their entries.

15) ENTRY FEES

Entry into the Hair Shot of the Year Category is \$AUD150 (ex gst) per entry, which is payable upon successfully submitting your entry on the AHFA Awards Platform.

16) ENTRY DEADLINE

Please refer to www.australianhaifashionawards.com for the entry deadlines.

In rare cases, a deadline extension may be considered – please apply by emailing

RULES

info@mdivision.com.au with your reason for extension clearly stipulated in your email. Please note that extensions can be difficult to grant due to judging timelines already being confirmed with our busy Judging Panel. If an extension is possible, it is unlikely to be more than a few days extra.

*The AHFA have the right to make adjustments to the above Rules and Criteria if they deem it to be in the best interest of entrants and the integrity that these Awards stand for. We will make all reasonable attempts to inform you of these changes.

For any further general information or questions regarding entry into this category, please email christelle@mdivision.com.au