



BUSINESS GROUP CATEGORY



**EDUCATOR  
OF THE YEAR**

*RULES // CRITERIA*



# RULES

## 1) AWARDS PERIOD

The 2023 Australian Hair Fashion Awards (AHFA) Awards Period is between **12th August 2022 to 11th August 2023\***. All images and content submitted/referenced in the Creative, State, Business and Product Categories MUST have been created during the Awards Period.

**\*Note: This rule does not apply to AHFA Best New Packaging and Design**

## 2) NEW ZEALAND HAIRDRESSERS

The Australian Hair Fashion Awards (AHFA) is honoured to welcome New Zealand Hairdressers to compete within the awards program. There is a brand new category created specifically for New Zealand based hairdressers to enter: New Zealand Hairdresser of the Year. All categories, excluding State Group Categories and Australian Hairdresser of the Year, are open to New Zealand based hairdressers.

## 3) ORIGINALITY

Collections submitted for the Australian Hair Fashion Awards (AHFA) must NOT have been published in any prior format; this includes consumer or trade media, or via any personal or business platforms. Images submitted for the AHFA must be brand new and totally 'unseen' in the marketplace\*.

To be eligible for submission, collections submitted must NOT have appeared in any form of PR, marketing promotion or advertising. Additionally, collections submitted for the AHFA must not have appeared on any Social Media platforms - this includes behind-the-scenes images that allow the identification of a model/artist or style. Collections submitted for the AHFA must NOT have been submitted to any other local or international competition.

**\*Note: This rule does NOT apply to Hair Shot of the Year, Transformation Stylist of the Year & Editorial Stylist of the Year categories.**

## 4) DIGITAL SUBMISSIONS

All Creative, State, and Business Group Category submissions are digital only. Entrants are not required to print and submit their physical collection/s. **All** (including the Product Group Category) entries into the 2023 Australian Hair Fashion Awards must be submitted through our AHFA Awards Platform, via [www.australianhairfashionawards.com](http://www.australianhairfashionawards.com)

## 5) DIGITAL IMAGE SPECIFICATIONS

Your collection must be submitted in A4 Portrait Format Only and provided in two digital image formats:

6 x High Res jpeg images (up to 20MB per image)\*

6 x Low Res jpeg images (up to 1MB per image)\*

All digital images must be submitted through our AHFA Awards Platform, available via [www.australianhairfashionawards.com](http://www.australianhairfashionawards.com)

**\*Note: Image quantity variations exist for certain categories i.e., Hair Shot of the Year, Apprentice of the Year & Editorial Stylist of the Year. Please check the criteria for your category to confirm the number of images required to submit.**

All images must be named using the following format:

highres\_number e.g. highres\_1

lowres\_number e.g. lowres\_1

**Note: Do not forget to complete and submit all Supporting Documentation (i.e. release forms, stat decs) with your collection. Please refer to your Submission Checklist outlined in your category's criteria.**

## 6) BEFORE SHOT REQUIREMENTS

A before shot of each model featured within the collection must be available, if requested, in JPG or PNG format, to allow judges to observe the creation process. Smartphone shots are an acceptable format. This is a requirement for all categories, except for Hair Shot of the Year.

## 7) HAIR ENHANCEMENT

Wigs, wefts, hairpieces, and hair extensions are permitted for use, however, please note that the judging criterion is heavily based on realistic presentation including believable formation and movement of the hair.

## 8) COLLAB COLLECTION BY COLOURIST AND STYLIST

A hairdresser may enter a collection where he/she has completed the cutting and styling, and another hairdresser has completed the colour work, however the colourist's name must be included within the credits. The colourist may enter the same collection into the AHFA Creative Colourist of the Year category, where styling credits are attributed to the other hairdresser.

## 9) MODEL SPECIFICATION

You may use a combination of male and/or female models in your collection\*, however an individual model may only be used twice within the collection. Therefore, a minimum of three models must be used in your collection of six images.

**\*Note: The Apprentice of the Year Category is an exception to this rule. Given only three images are required to enter the category of Apprentice, three unique models must be used.**

## 10) INTERNATIONAL JUDGING

In the continued pursuit of a wholly independent competition platform and unbiased judging process, the 2023 Australian Hair Fashion Awards will be judged by a select group of international leaders in Hair Fashion. The judging panel will be carefully selected based on their individual and independent merits (often with multiple accolades of recognition and achievement), each delegate regarded as an international leader within the hair fashion sphere.

Categories that require core competency appraisal i.e., Creative Colourist, are judged by leaders within each particular field, ensuring technical skill, application and execution are fully recognised and considered.

# RULES

Photographic collection judging is completed anonymously with a zero tolerance for internal dialogue during the judging process or score comparison.

The recruitment of the AHFA judging panel is an intrinsic part of M Division's ongoing commitment to providing a fluid gateway for the Australian Hair Fashion industry onto the global stage. The very process of presentation looks to position Australia as international industry leaders; connecting members of our national community with those deemed true innovators, authentic inventors, and world leading icons.

**Judges are provided with category descriptions as the key criteria to allocate scoring against (Please refer to each category description for an outline on criteria).**

## 11) FINALISTS

The 2023 AHFA finalist announcement will take place after entries close – the date will be announced on [www.australianhairfashionawards.com](http://www.australianhairfashionawards.com)

## 12) RELEASING YOUR COLLECTION FOR PUBLICATION

Collections may be published as soon as the Finalist Announcement has been made. A representation of all finalist collections will be published on [www.thejournalmag.com](http://www.thejournalmag.com) once finalists are announced.

Non-finalists' collections may also be published across M Division digital platforms after the finalist announcement.

## 13) REQUIREMENTS FOR FINALISTS AND WINNERS

Across all internal and external communications, publicity, marketing, and PR, AHFA finalists and winners must include the year of their award alongside their title.

E.g. Renya Xydis - 2022 AHFA Hairdresser of the Year

This rule is set to respect all winners and finalists, and the integrity of the awards.

## 14) COPY OF YOUR WORK

Please note that all collections and Press Kits submitted become property of The Australian Hair Fashion Awards / M Division Pty Ltd. Entrants are advised to keep personal copies of their entries in both cases.

## 15) ENTRY FEES

Entry fees into the 2023 AHFA are as follows:

Creative and State categories are \$250 (ex gst) per entry\*  
Business and Product categories are \$350 (ex gst) per entry

**\*Note: The following categories have different entry fees:**

AHFA Apprentice of the Year category is a FREE ENTRY  
AHFA Hair Shot of the Year category is \$150 (ex gst) per entry  
AHFA Editorial Stylist of the Year category is \$150 (ex gst) per entry  
AHFA Transformation Stylist of the Year category is \$150 (ex gst) per entry

## 16) ENTRY DEADLINE

Please refer to [www.australianhairfashionawards.com](http://www.australianhairfashionawards.com) for entry deadline into the 2023 Australian Hair Fashion Awards.

Deadline extension may be considered – please apply by emailing [info@mdivision.com.au](mailto:info@mdivision.com.au) with your reason for extension clearly stipulated in your email.

**PLEASE NOTE, THE ABOVE RULES ARE A GENERAL OVERALL GUIDE TO THE AUSTRALIAN HAIR FASHION AWARDS COMPETITION. FOR MORE CATEGORY SPECIFIC RULES & CRITERIA PLEASE REFER TO THE CATEGORY YOU ARE ENTERING.**

## AHFA Educator of the Year

This category is open to Australia or New Zealand individual Educators OR \*Education teams. They can be salon-based educators, RTO/TAFE/Academy educators, private educators, and private education company educators. It showcases those who educate and inspire the hairdressing industry, providing valuable training and up-skilling using their own unique understanding and knowledge of hair disciplines during the Awards Period.

\*Education Teams from Hairdressing Industry Brands are not eligible to enter this category, however individual Brand Educators are eligible to enter.

Each answer must adhere to the word count specified. Please note, there are different word count specifications per question. An additional two pages of supporting evidence may be provided directly after each question. Supporting evidence may include, but is not exclusive to, magazine clippings, photos, graphs and charts.

NOTE: All content utilised within this submission must have been created within the Awards Period, including but not limited to, social media posts, BTS and action images of education events or the educator at work. The only exceptions are existing logos and company advertising campaigns with usage licensed for 2022/2023 Awards Period.

### SUBMISSION CHECKLIST

**This checklist is EVERYTHING that is required from you in order to successfully submit your completed entry on the online AHFA Awards Platform:**

1. Your entry must be a **PDF Document** (max file size 10MB) which includes:

- 1 x Cover/Bio Page detailing the salon name, category being entered, email address, contact number and social media handles
- **Written Submission** Answers (Questions 1-9, below) please adhere to the word count/page limitations per question.

2. 1 x High Res Jpeg Image of Entrant (you will upload this separately on the AHFA Awards Platform).

3. Official Documentation (you will upload this separately on the AHFA Awards Platform):

- 1 x Statutory Declaration

*This can be found under Rules & Criteria on our website.*

### WRITTEN SUBMISSION

#### 1. Educator Overview (300 words)

Please provide a brief introductory overview of your role as an Educator in relation to the following:

- Which category of educator you fall into (e.g., RTO/ TAFE Educator, Private Educator or Private Education Company Educator)
- Name of education entity you operate under
- The number of years you have been educating
- Your education mission statement and values
- Core educational offering (i.e., Colour Training/Long Hair/Session Styling)
- Target Market/s

#### 2. Achievements (250 words)

What have been your main achievements within your role as an educator that makes you worthy of winning this award? You may like to consider the following:

- Growth and expansion
- Individual achievements and accolades
- Innovation in education content and/or delivery systems

#### 3. Education Calendar

Please provide a copy of your education calendar

#### 4. Marketing (300 words)

Provide examples of the way in which your educational offering comes to life over a broad spectrum of media and connects with your target market. You may like to consider:

- Overarching marketing strategy - why should people attend your curriculum?
- Advertising
- PR
- Digital Media
- Direct Marketing



### **5. Education Innovation** (300 words)

Provide examples of ways in which you have implemented innovative education methods that have responded to your target market. How have you grown attendee skill sets and mindsets to foster a better standard in the industry?

### **6. Feedback and Evaluation** (300 words)

Provide examples of how you monitor attendee feedback and the action that has been taken in direct response to this feedback.

### **7. Testimonials** (250 words per testimonial)

Provide three testimonials to validate your provision of excellence in education. Below are some suggestions of testimonial subjects:

- An industry professional e.g., product company or respected hairdressing expert
- A past student who has attended your class during the awards period
- A Salon Owner who has engaged you as a professional educator for their salon team

### **8. Personal Development** (250 words)

Provide examples of how you have invested in your own personal development and education to maintain skillset evolution and motivation as well as keeping up to date with new teaching methodologies.

### **9. Industry Sustainability** (250 words)

Provide examples of the ways in which your role in education contributes to industry sustainability. You may like to consider:

- Education innovation that directly improves salon business
- New technologies and methods
- Investing in young student education
- Investing in stylist to client education methods
- Trends

**TIP: If you are having trouble compressing your PDF document to fit the max file size upload, below is a great free tool for instantly compressing PDFs:**

[https://www.ilovepdf.com/compress\\_pdf](https://www.ilovepdf.com/compress_pdf)

***For any further information or questions regarding entry into this category please email [christelle@mdivision.com.au](mailto:christelle@mdivision.com.au)***