

AAA AUSTRALIAN HAIR FASHION AWARDS

2025/2026



CREATIVE
CATEGORY

AUSTRALIAN
HAIRDRESSER
OF THE YEAR

RULES AND CRITERIA

AHFA Australian Hairdresser of the Year

This award recognises a hairdresser who is truly worthy of the ultimate and most prestigious title in Hairdressing. The winner will be identified as a worthy leader for Australian Hair Fashion on a world stage, as a result of their unrivalled 'newness' in creativity and outstanding execution.

Submission into Australian Hairdresser of the Year must include a collection of six (6) photographs showcasing six (6) different looks. Photographic collections should look to present conceptual consistency, strong technical execution, and versatility with regards to hairdressing skills and techniques. Both a written submission and creative component is required.

The winner of AHFA Australian Hairdresser of the Year will have an itinerary of M Division commitments that they must be available for. Some of these commitments include mentoring the Australian F.A.M.E team and shooting an editorial collection with The Journal Magazine. Ample notice will be provided prior to each activation to ensure you can schedule in the appropriate times and dates.

Each entrant is only permitted to submit one entry in this category. Entrants in this category may also enter other categories, provided all entries meet the relevant Category Rules & Criteria.

ENTRY ELIGIBILITY

Entrants must be fully qualified Australian-based hairdressers for a minimum of 10 years to enter.

Entry into 2025/2026 AHFA Australian Hairdresser of the Year is strictly limited to ANY ONE of the following criteria:

- Previous winner of AHFA Australian Hairdresser of the Year
- Finalist of AHFA Australian Hairdresser of the Year in the last 3 years
- Must have won AHFA State Hairdresser of the Year **at least twice**
- By Special Invitation from M Division

Please include the year that you won or made finalist in your Press Kit with all details.

CRITERIA

Photographic Collection: **(Weight 80%)**

Your photographic collection must contain a collection of six (6) photographs showcasing six (6) different looks. The photographic collection is judged for its creative direction, inspirational effect, superb imagery, and conceptual originality. The collection must feature fashion-forward and innovative hairstyling with a strong invention gene. The winner of this award will represent the top echelon of Australian image-making in Hair Fashion. Your photographic collection will be judged anonymously and separately to your written submission. No judge will have access to your written submission prior to judging your photographic collection.

Written Submission: **(Weight 20%)**

The written component is judged based on genuine, relevant, and factual answers. Each answer must adhere to the word count limitations outlined in each question. Written Submission questions will be found below in checklist item 3. All answers will be completed directly on the Awards Platform as a text-only submission.

SUBMISSION CHECKLIST

This checklist is EVERYTHING that is required from you in order to successfully submit your completed entry on the online AHFA Awards Platform:

1. **6 x Collection Jpeg Images in High Res** (max file size 20MB per image) - Please upload these in the order of 1-6, naming them like the following example without your name in the file names:

- HighRes_1
- HighRes_2

2. The same **6 x Collection Jpeg Images in Low Res** (max file size 5MB per image) - Please upload these in the order of 1-6, naming them like the following example without your name in the file names:

- LowRes_1
- LowRes_2

3. **Written Submission**

The following 6 questions are text-only answers (Each question has a text-only field area in the AHFA Awards Platform with word limits marked - you will find this in the SUBMISSION REQUIREMENTS TAB):

- **Question 1:** What does the title 'Australian Hairdresser of the Year' mean to you? (500 words)
- **Question 2:** Please describe (in detail) the process and vision of bringing your collection to life. How were you able to achieve your desired result and how does your collection speak to your brand as an artist/salon owner? (500 words)
- **Question 3:** What are your top 5 milestones and achievements that have formed your hairdressing career in the last 10 years? (800 words)
- **Question 4:** In the last 2 years, how have you imparted, elevated, and educated hairdressers and the broader industry with skill, knowledge, and innovation? (500 words)
- **Question 5:** Should you win the title 'AHFA Australian Hairdresser of the Year'; what do you hope to achieve (independent of your individual accolade), to see the industry move forward, grow, and come together? (300 words)

AHFA Australian Hairdresser of the Year

- **Question 6:** If applicable, please share any further ways you have added value to the hairdressing industry that may be relevant to your submission of AHFA Australian Hairdresser of the Year i.e., charity, technology, product development. (800 words)

4. **Press Kit** as a PDF Document (up to 3 pages - max file size 10MB) which includes: (Please note, Press Kits are not for judging purposes)

- 1 x Cover/Bio Page detailing the entrant's full name, salon name, category being entered, email address, contact number and social media handles
- Any career highlights, experiences, and accolades, including achievement dates

5. **3-5 sec Video of each model** on set showcasing your finished look (smartphone videos are acceptable)

6. **1 x High Res PR / Headshot of Entrant**

7. **Collection credits** (You will be providing this in the SUBMISSION REQUIREMENTS TAB on the AHFA Awards Platform - a text box has been labelled for you to copy and paste your answer directly into your entry). Collection credits should include:

- Your Name
- Collection Name
- Stylist/Colourist (if required)
- Photographer
- Makeup Artist
- Fashion Stylist
- Model (add as necessary)
- Any other credits

8. **Statutory Declaration (Stat Dec)** - this is an online form you will complete on the Awards Platform to confirm (no printing required):

- All work is original, accurate, and meets category criteria
- Permissions from models, photographers, and contributors are secured where relevant

TIP: If you are having trouble compressing your PDF document to fit the max file size upload, below is a great free tool for instantly compressing PDFs:

https://www.ilovepdf.com/compress_pdf

Please ensure you read this entire document which covers ALL the Rules and Criteria specific to this category.

RULES

1) AWARDS PERIOD

The 2025/2026 Australian Hair Fashion Awards (AHFA) Awards Periods are:

Creative and Business Categories: 26th July 2024 to 18th August 2025

Product Categories: 26th July 2024 to 7th July 2025

All images and/or video, and/or content submitted/referenced in your entry **MUST** have been created during the above applicable Awards Period.

2) RESIDENCY AND PRACTICE REQUIREMENT

Entrants in Australian Hairdresser of the Year must have lived and worked as a hairdresser in Australia for the majority of the 12 months preceding the entry deadline. This ensures the award reflects contributions to the local hairdressing industry.

The Australian Hair Fashion Awards (AHFA) is honoured to welcome New Zealand Hairdressers to compete within the awards program. All categories, excluding State Group Categories, Australian Hairdresser of the Year, and Global Hairdresser of the Year, are open to New Zealand based hairdressers.

There is a new category created specifically for New Zealand based hairdressers to enter: New Zealand Hairdresser of the Year.

****If you are unsure about whether you meet the criteria above - please enquire with the AHFA Awards team.**

3) ORIGINALITY

To be eligible to enter, images submitted must NOT have been published in ANY prior format and must be brand new and totally 'unseen' in the marketplace.

For example, they **MUST NOT** have appeared or been used/seen in:

- Consumer or trade media, or via any personal or business platforms or
- Any form of PR, marketing promotion or advertising
- Any Social Media platforms - this includes behind-the-scenes images that might allow the identification of a model/artist or style
- Collections submitted for the AHFA must also NOT have been submitted to any other local or international competition

4) DIGITAL SUBMISSIONS

All Creative Category submissions into the Australian Hair Fashion Awards are digital only. Entrants are not required to print and submit their physical collection/s.

RULES

All entries into the 2025/6 Australian Hair Fashion Awards must be submitted through the Awards Platform, available via www.australianhairfashionawards.com

5) DIGITAL IMAGE SPECIFICATIONS

Your collection must be submitted in A4 Portrait Format Only and provided in two digital image formats:

6 x High Res jpeg image (up to 20MB per image)

6 x Low Res jpeg image (up to 5MB per image)

All images must be named using the following format:

Highres_number e.g. highres_1

Lowres_number e.g. lowres_1

All digital images must be submitted through our Awards Platform, available via www.australianhairfashionawards.com

6) STATUTORY DECLARATION

You will find this section as a simple online form pre-loaded on the Awards Platform **(no printing required)**. As you go through the process of completing your entry, you will be directed to sign and submit it online. You will be confirming that all work, details, and materials submitted as part of your entry are your original work and are true and accurate, and meet the specific criteria for the category/s you are entering. It also includes your confirmation that you have the appropriate permissions from models, photographers and any other suppliers that have contributed to your entry.

**Please note that your entry is not valid until this online form has been completed.*

7) HAIR ENHANCEMENT

Wigs, wefts, hairpieces, and hair extensions are permitted for use, however, please note that the judging criterion is heavily based on realistic presentation including believable formation and movement of the hair.

8) COLLAB COLLECTION BY COLOURIST AND STYLIST

A hairdresser may enter a collection where he/she has completed the cutting and styling, and another hairdresser has completed the colour work, however the colourist's name must be included within the credits (with the entrant only being the

RULES

Cutter/Stylist). The colourist may enter the same collection into the AHFA Creative Colourist of the Year category, where styling credits are attributed to the other hairdresser (with the entrant only being the Colourist).

9) BEFORE SHOT REQUIREMENTS

A before shot of each model featured within the collection must be available (if specifically requested by judges), in JPG or PNG format, to allow judges to observe the creation process. Smartphone shots are an acceptable format.

10) MODEL SPECIFICATION

You may use a combination of male and/or female models in your collection, however an individual model may only be used twice within the collection. Therefore, a minimum of three models must be used in your collection of six images.

11) INTERNATIONAL JUDGING

In the continued pursuit of a wholly independent competition platform and unbiased judging process, the 2025/6 Australian Hair Fashion Awards creative categories will be judged by a select group of international leaders in Hair Fashion (with the exception of Global Hairdresser of the Year). The judging panel are regarded as international leaders and are carefully selected based on their individual and independent merits (often with multiple accolades of recognition and achievement).

Categories that require core competency appraisal i.e, Creative Colourist, are judged by leaders within each particular field, ensuring technical skill, application and execution are fully recognised and considered.

Photographic collection judging is completed anonymously with a zero tolerance for internal dialogue or score comparison during the judging process.

The recruitment of the AHFA judging panel is an intrinsic part of M Division's ongoing commitment to providing a fluid gateway for the Australia and New Zealand Hair Fashion industry onto the global stage. The judging process looks to position Australia and New Zealand as international industry leaders; connecting members of our national community with those deemed true innovators, authentic creatives, and world leading icons.

Judges are provided with category descriptions as the key criteria to base their decisions. (Please refer to each specific category description for an outline on criteria).

RULES

12) FINALISTS ANNOUNCEMENT

For details on the Finalist Announcement, please see information coming soon at:
www.australianhaifashionawards.com

13) RELEASING YOUR COLLECTION FOR PUBLICATION

Collections may be published as soon as the Finalist Announcement has been made.

A representation of all finalist collections will be published on
www.thejournalmag.com once finalists are announced.

Non-finalists' collections may also be published across M Division digital platforms after the Finalist Announcement.

14) REQUIREMENTS FOR FINALISTS AND WINNERS

Across all internal and external communications, publicity, marketing, and PR, AHFA finalists and winners must include the year of their award alongside their title.

E.g. Richi Grisillo - 2024 AHFA Australian Hairdresser of the Year.

This rule is set to respect all winners and finalists.

15) COPY OF YOUR WORK

Please note that all collections and information submitted become property of The Australian Hair Fashion Awards / M Division Pty Ltd. Entrants are advised to keep personal copies of their entries.

16) ENTRY FEES

Entry into the Australian Hairdresser of the Year Category is \$AUD250 (ex gst) per entry, which is payable upon successfully submitting your entry on the AHFA Awards Platform.

17) ENTRY DEADLINE

Please refer to www.australianhaifashionawards.com for the entry deadlines.

In rare cases, a deadline extension may be considered – please apply by emailing

RULES

info@mdivision.com.au with your reason for extension clearly stipulated in your email. Please note that extensions can be difficult to grant due to judging timelines already being confirmed with our busy Judging Panel. If an extension is possible, it is unlikely to be more than a few days extra.

*The AHFA have the right to make adjustments to the above Rules and Criteria if they deem it to be in the best interest of entrants and the integrity that these Awards stand for. We will make all reasonable attempts to inform you of these changes.

For any further general information or questions regarding entry into this category, please email christelle@mdivision.com.au